

The Future Generation of Australian entertainment. | 2024/25 Season | Dancer

Our vision is to create a vibrant, sustainable environment that supports and propels local talent onto both national and international stages.

What is Futuration: Futuration is an exhilarating one-night event that showcases the comprehensive abilities and potential of emerging Australian talent. Scheduled at an iconic Melbourne venue, this event blends high-energy performances with significant industry exposure and learning opportunities.

Participants engage in every facet of production and promotion—from styling, choreography, and musical arrangement to participating in photoshoots, VIP events, and extensive media coverage. The initiative extends beyond the stage to include professional development workshops covering accounting, royalties, pitching, social media strategies, and more, fostering a holistic growth environment.

The intensive includes:

- Work closely with renowned choreographers to learn and perform complex routines.
- Receive tailored styling to enhance stage presence during performances.
- Attend workshops led by booking agents, management professionals, booking agents and seasoned choreographers.
- Opportunities to be featured in promotional campaigns, including photoshoots and public appearances.
- Participate in a grand showcase at a notable venue, demonstrating choreographed pieces.
- Engage with industry professionals and peers at VIP and industry-exclusive events.
- Access to workshops aimed at enhancing psychological resilience and performance consistency.

Date of Production: 15th February

Age: You can now apply if you turn 16 in 2025 or are 26 in 2025. This expands our previous age range from 16-24, welcoming more diverse singers from a wider age range.

Location: Palms at Crown

Intensive cost: \$350

This includes all of the above. The only additional costs will be tickets purchased for patrons. Once the payment has been made no refunds will apply.

Creative Team:

Creative Director: BennyGregs

Musical Director: David Taafua

Vocal Director: Fatai

Choreographer: Lisa Herbert

Production Manager: Connor Absolum

Dancer Audition: 25th August | Ministry of Dance. | Limited to first 150 applications.

Dance auditions will be an open call on 25th August | Ministry of Dance. Sign-in will be from 9:30 am with a 10 am start. Groups may be split depending on numbers. Concluding at 5 pm. You won't be required for the whole time.

Limited to the first 150 dance applications.

LINK TO SUBMISSION: <https://wkf.ms/3zCzF5z>

(Closes 14th August 6pm)

Rehearsal Schedule you are required to attend:

Dance Audition	25th August (Sunday)	10am - 4pm
Cast Photoshoot and Information Day	15th September (Sunday)	10am - 10pm
Training Industry Day	9th November	10am - 2pm.
Dancer Intensive	20th January (Monday)	10am - 4pm
Dancer Intensive	21st January (Tuesday)	10am - 4pm
Dancer Intensive	22nd January (Wednesday)	10am - 4pm
Dancer Intensive	23rd January (Thursday)	10am - 4pm
Dancer Intensive	24th January (Friday)	10am - 4pm
Dancer Intensive	28th January (Tuesday)	5.00pm - 10.00pm
Show Marking	30th of January (Thursday)	5.00pm - 10.00pm
Show Marking	31st of January (Friday)	5.00pm - 10.00pm
Act 1 + 2 Run / Training Session	1st of February (Saturday)	10.00am - 4.00pm
Dress Run	6th of February (Thursday)	5pm - 9pm
Dress Run	7th of February (Friday)	5pm - 9pm
Final Dress Run	8th of February (Saturday)	10am - 6pm
Cast Dinner	12th of February (Wednesday)	5pm - 9pm
Show Day	15th of February (Saturday)	ALL DAY